**Board of Directors Meeting**

**Planning / Team-building Summer Retreat**

**Oakland School for the Arts**

**MINUTES**

**Thursday, August 1, 2024**

**1:00 p.m.**

**Bandaloop Studio**

**1601 18th Street**

**Oakland, CA. 94607**

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**Board of Directors:**

Present: Safia Fasah, Chair Phil Green

Sorell Raino-Tsui Isaac Abid

Amy Omand

Absent: Brightstar Olsen

**School Staff:**

Present:

Mike Oz, Executive Director Steven Borg, Advancement & Marketing Director

**Board Planning Meeting August 1, 2024 @ 1:00 p.m.**

**Bandaloop Studio, 1601 18th Street, Oakland, CA. 94607**

TOPICS

After lunch, call to order and roll-call by Safia Fasah

Meeting Norms and Land Acknowledgement read

No public comment on non-agenda items was made

Oral Recommendation for Change to Compensation, Annual Bonus, for Executive Director Mike Oz was made by Safia Fasah

Consideration and Possible Approval of Change to Executive Compensation (Annual Bonus) (Executive Director Mike Oz)

- No public comments were made

- The Board had a discussion on this topic

- A motion was made by Isaac Abid to accept the recommendation for change to compensation, annual bonus, for Executive Director Mike Oz. Phil Green seconded the motion.

- The Board accepted the recommendation by unamious vote

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Mike Oz delivered an oral Executive Directors Report

- No public comments were made

- The Board had a discussion on this topic

Meeting was adjourned by Safia Fasah to a team-building exercise at 2pm

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**Meeting Norms**

* The Board recognizes the importance of all stakeholder voices at OSA. Collaboration and community are essential to the viability of our school.
* The purpose of this meeting is for our Board of Directors to meet with each other and conduct school business, as well as to receive input from the school staff and the community via public comment.
* Public comment may be made on topics that relate to the school. After hearing a report, members of the public have the opportunity to offer comments in a designated time prior to the Board discussion of that agenda item. Outside of public comment, members of the public are also welcome to observe the Board meeting.
* To protect student and employee privacy, please refrain from using the name or any information that could imply the identity of any student or employee.
* The Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. To be sure of hearing from a variety of people, minutes may not be transferred to other speakers.
* The Board cannot respond to public comment on non-agenda items. This does not mean that the Board is not listening.
* We strive to be a learning community that learns from each other. We are also a community comprised of people who care very deeply about the school. We recognize that all voices are not treated equally in our society but aim to value and respect all voices equally in this forum. We may have different idea of how to achieve goals, and we may feel passionately about our points of view. This needs to be a safe space for a variety of opinions. Finally, we address each other in a respectful manner to foster collaboration, build community, and to model good citizenship for our student

Bandaloop is fully ADA accessible. Anyone requesting accommodation should contact Steven Borg at sborg@oakarts.org at least 72 hours prior to the meeting.

Members of the public may address the Board of Directors on any topic relevant to OSA. In order to hear from as many voices as possible, the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. OSA reserves the right to limit the number of speakers. All listed times are approximate. Agendas and materials may be viewed at www.oakarts.org or in the 18th Street School Entrance at 530 18th Street, Oakland, CA 94612 or at the Bandaloop Studio entrance at 1601 18th Street, Oakland, CA. 94607 during normal business hours.

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**Land Acknowledgement**

OSA is situated on Huichin, the unceded territories of the Chochenyo-speaking Lisjan Ohlone peoples, who have lived upon this land since the beginning of time. Indigenous peoples – in California, the Americas, and around the world – are still here.

OSA recognizes the historic genocide and ethnic cleansing inflicted upon Indigenous peoples in California and the Americas, including their forced removal from ancestral lands, and the deliberate and systematic destruction of their communities and culture. These conditions are ongoing and Indigenous people have been fighting against cultural erasure and for their sovereignty since the beginning of colonization.

To this end, we as a community strive to honor the Indigenous members of our community, uplift their voices and contributions to arts and culture, center Indigenous peoples’ worldviews in our classrooms, and support Indigenous sovereignty everywhere.

This land acknowledgement is a small act in supporting indigenous communities and centering the Justice, Equity, Diversity, and inclusion work within the Oakland School for the Arts. Solidarity with indigenous nations can include:

1. Donating time and money to Indigenous-led Organizations;
2. Amplifying the voices of Indigenous people leading grassroots change movements;
and
3. Returning land.

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